

PRO-DRUMS User Guide



Table Of Contents

Introduction.....3

System Requirements.....4

Installing On Mac.....5

Installing On PC.....9

Opening For The First Time.....12

Interface Overview.....14

Multi-Output Mode.....16

EULA.....17

INTRODUCTION

Pro-Drums is the next level virtual drum plug-in. It consists of a drum instrument library made up of three different kits with six different snares! The Pro-Drums library comes with over 30 different patches in it.

Our drum instruments are made up of 24 bit WAV samples packed into our proprietary format with lossless compression. This allows us to decrease the size of the instruments up to three times by saving hard disk space and RAM.

Pro-Drums instruments have up to 4 different velocity layers, which are drum hits sampled from softest to hardest. Pro-Drums also comes with three alterations or round-robin hits which are multiple hits within one velocity layer. The purpose of alternating hits is to make the samples sound more realistic and natural. Typically with alternating hits, it's impossible to detect sampled drums because the hits are not repeating. This will eliminate most common complaint from using sampled drum instruments, the “machine gun effect.”



System Requirements:

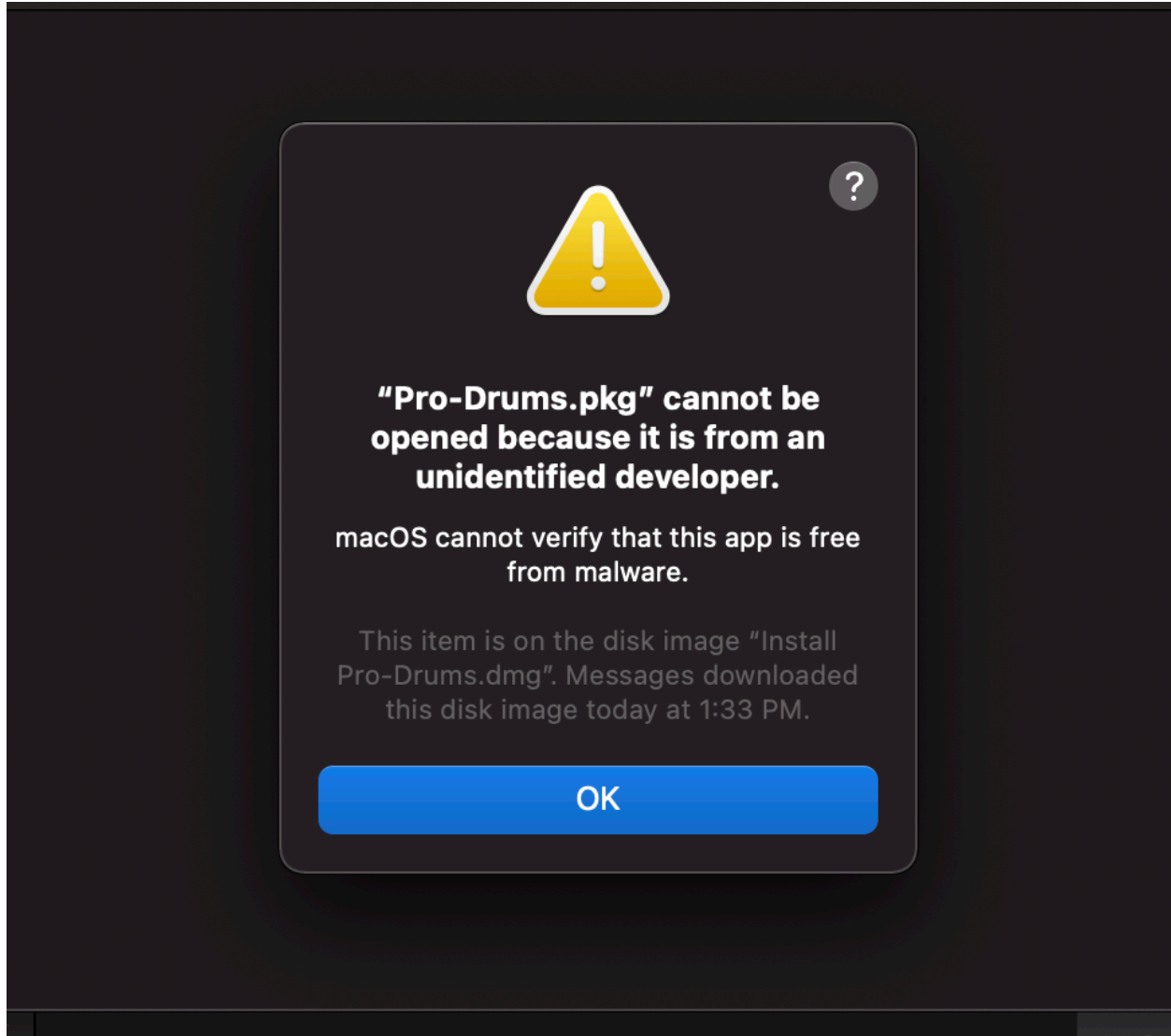
Mac Minimum	Win Minimum
2.2 GHz Intel Dual Core Processor 4 GB of RAM Mac OS X 10.9 or later VST, AU supporting DAW	2.2 Intel Dual Core or AMD Processor 4 GB of RAM Windows 7 (64bit only) or later VST supporting DAW
<u>Screen Resolution</u> Pro-Drums requires a screen resolution of 1280 x 1024 or higher	<u>Screen Resolution</u> Pro-Drums requires a screen resolution of 1280 x 1024 or higher

Pro-Drums is natively compatible with the new line of Apple Silicon machines (Apple ARM processors).

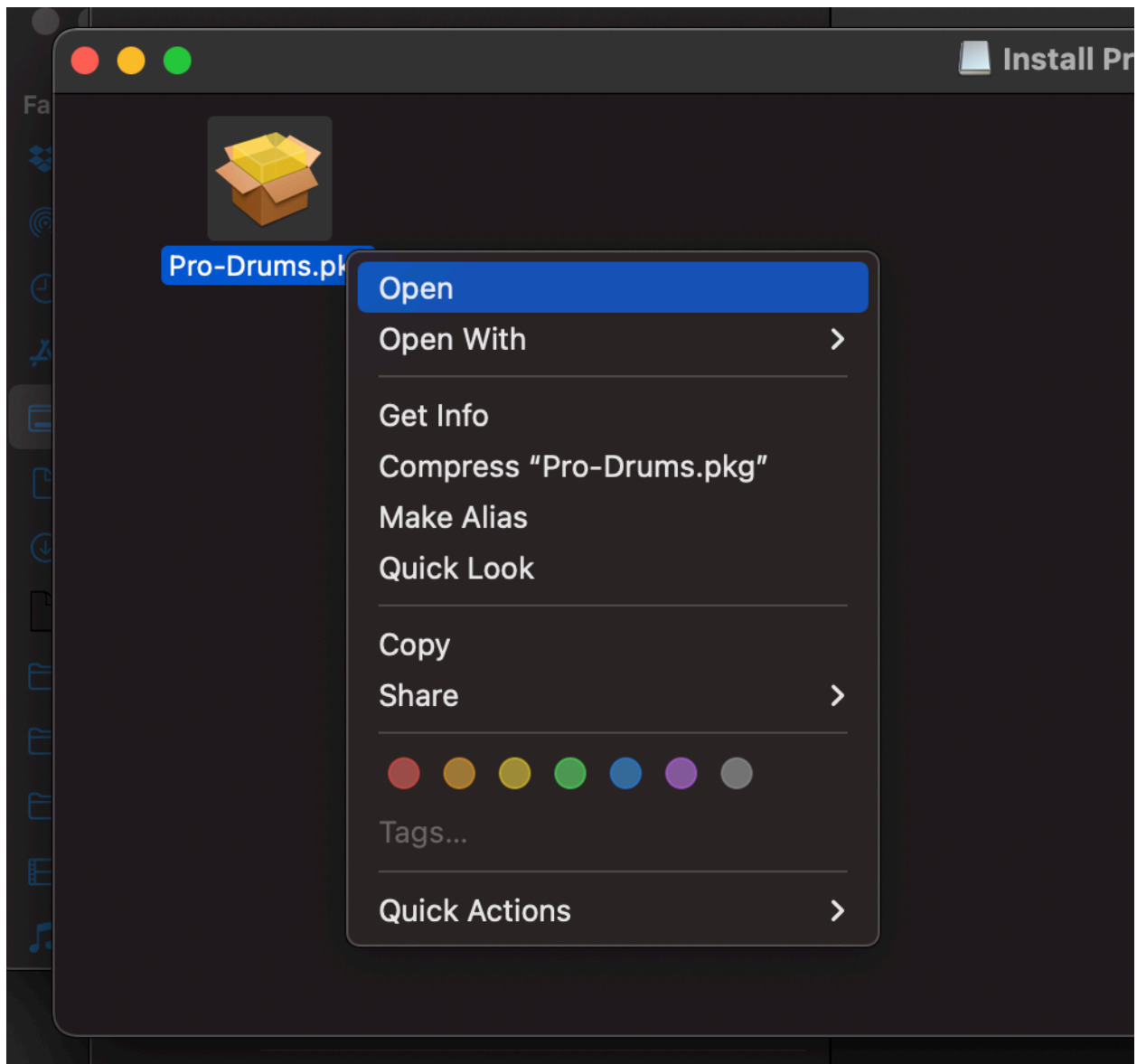


Installing On Mac

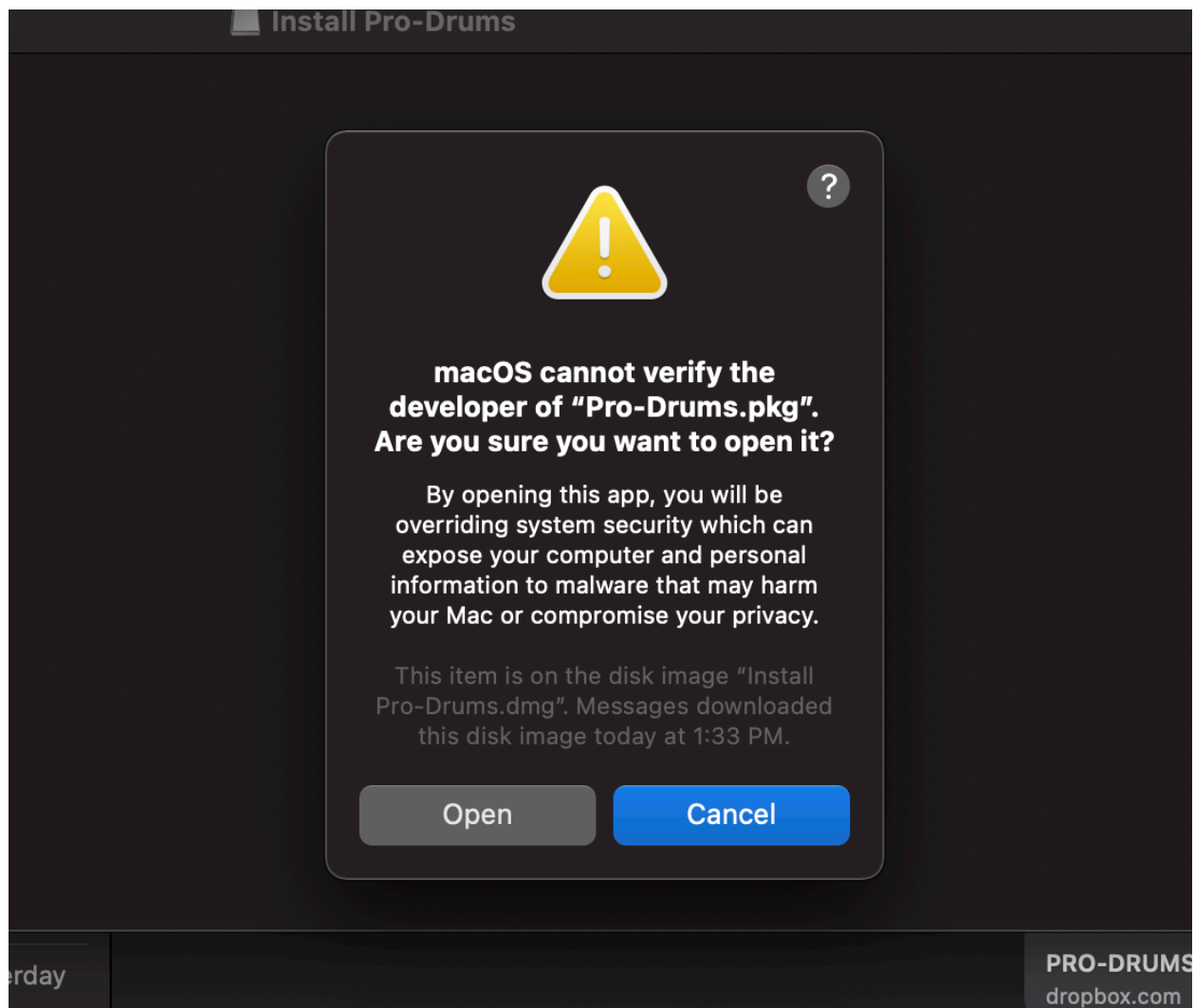
When trying to install Pro-Drums you may encounter this error prompt.



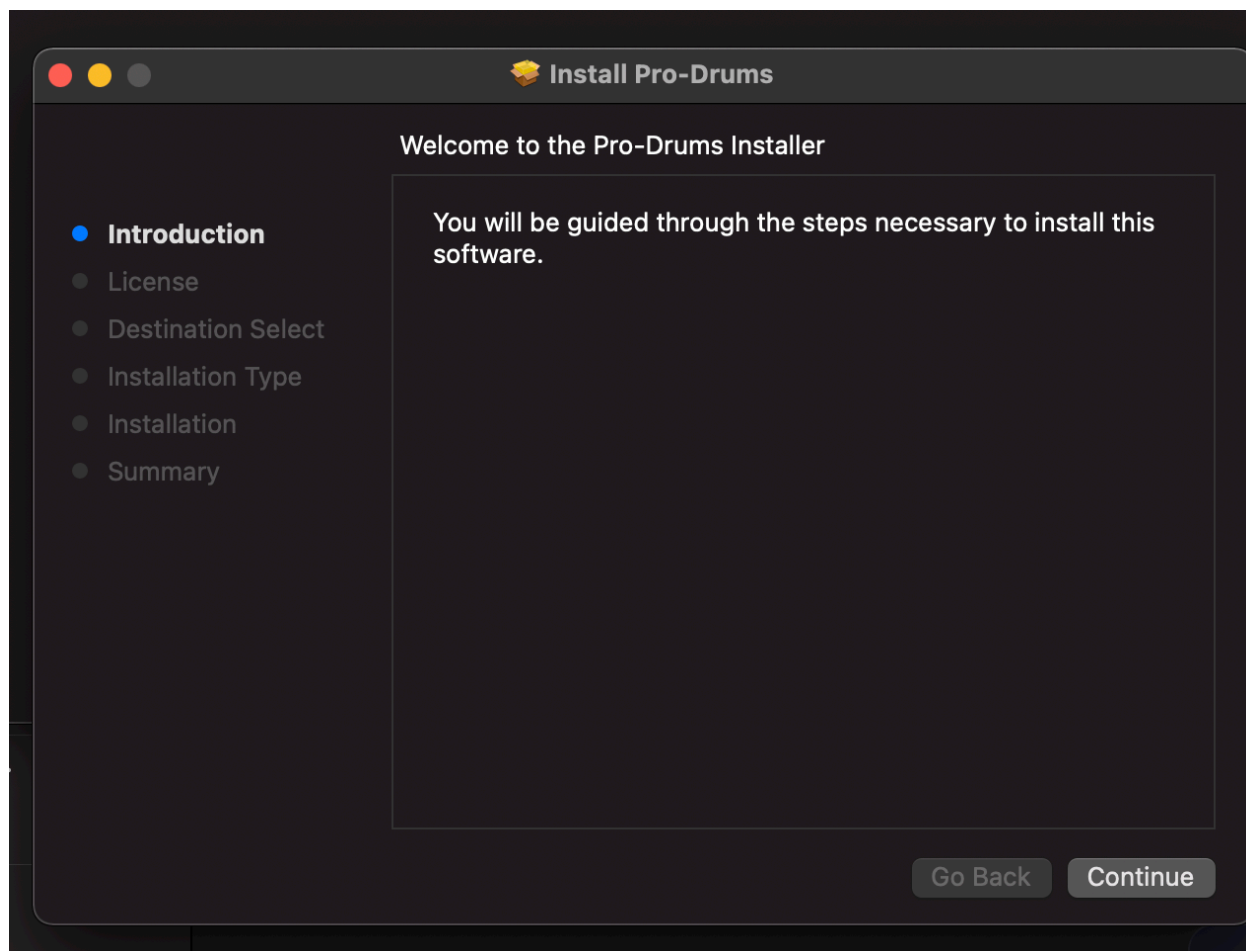
If so right click(control+click) and click "Open"



You will then see this prompt...but instead of an “Ok” button you will see “Open” Click “Open”.

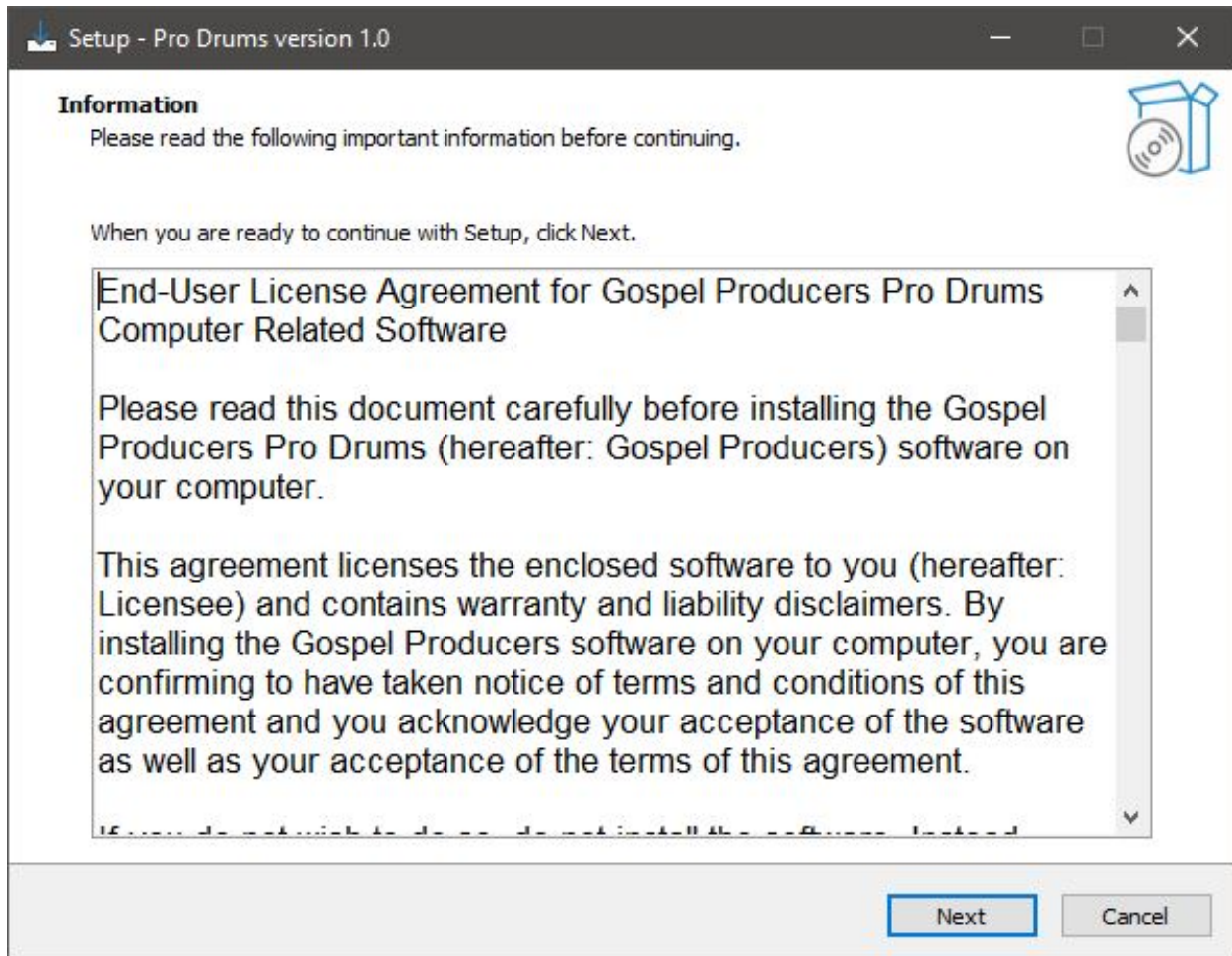


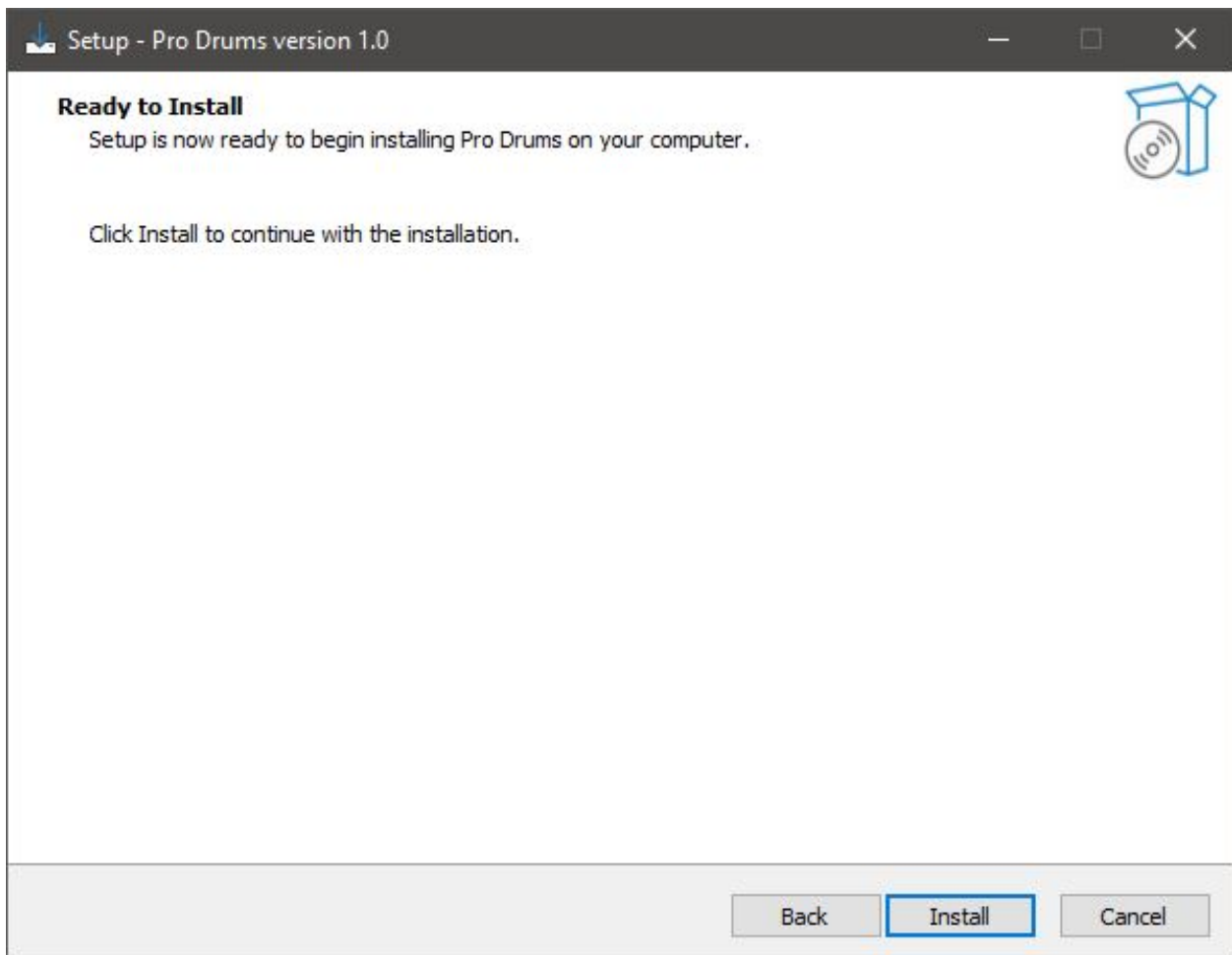
The Installer will then open as normal.

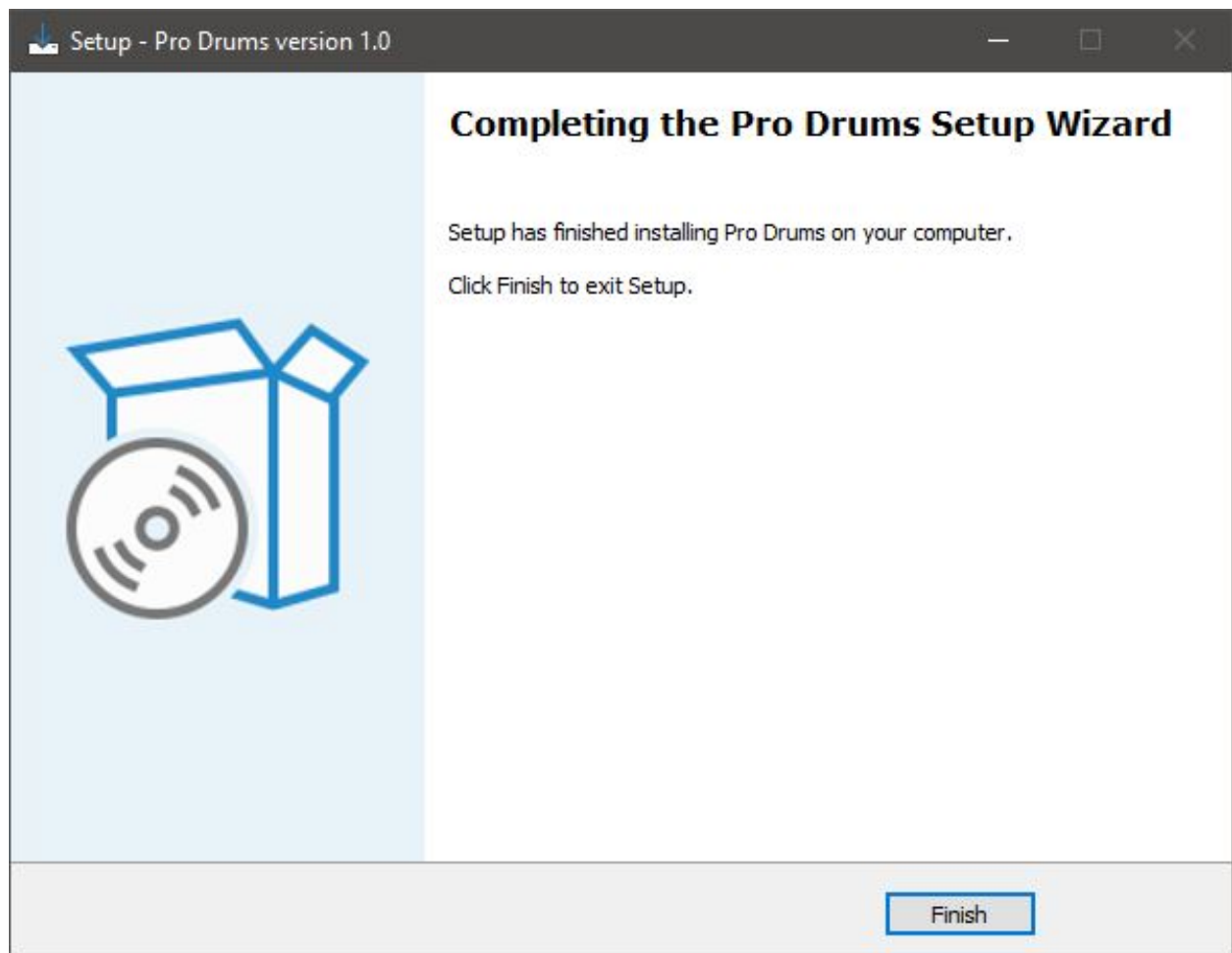


Installing On Windows

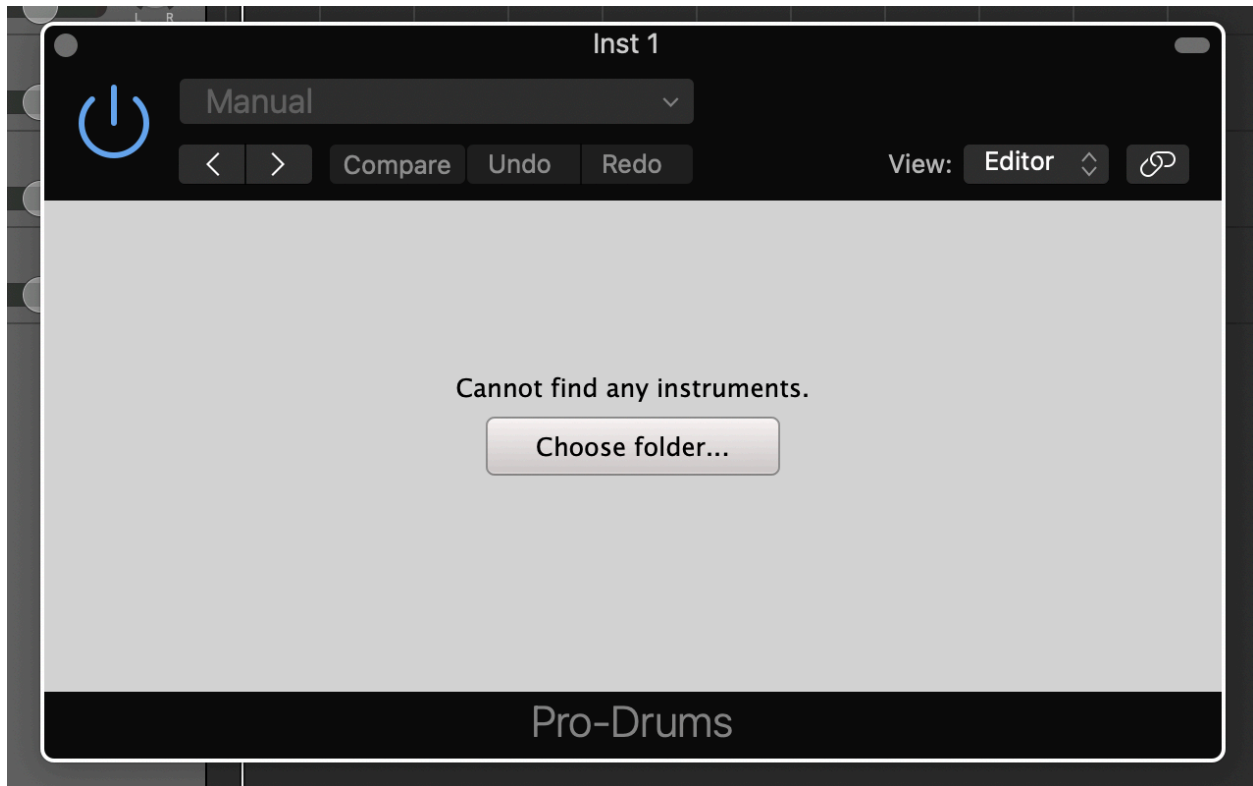
To install on windows Double-Click on the .EXE file and follow the prompts!







Opening Pro-Drums for The First Time

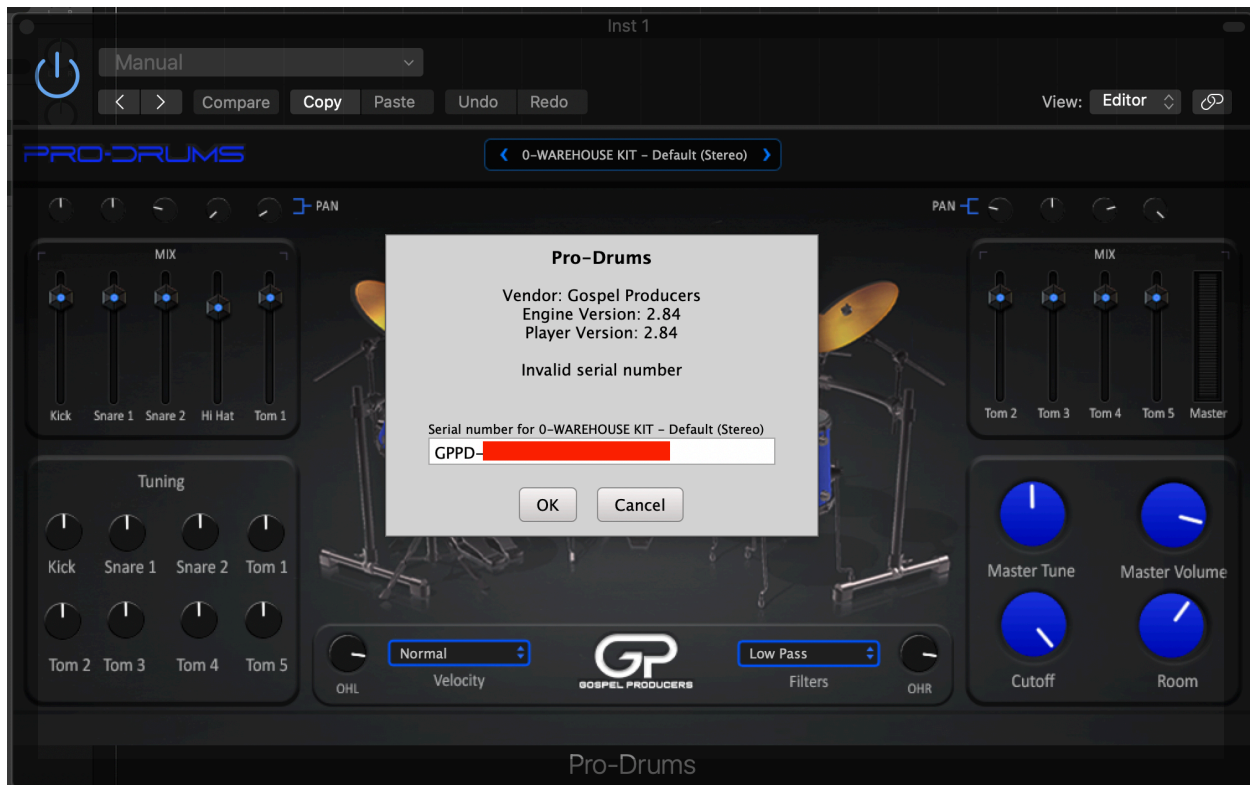


When you open Pro-Drums for the first time you will be prompted to locate the samples folder.

Click on “Choose Folder” and navigate to where you have saved your samples. You will then be prompted to enter in your serial number provided to you during purchase.



Once you enter your serial you will be ready to use Pro-Drums!



Interface Overview:



1. The Mixer Section: This is the mixer section where you can mix the over all volume and panning of each individual kit pieces.

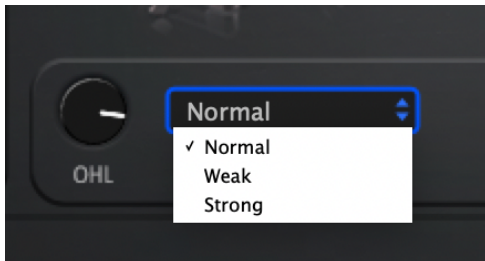
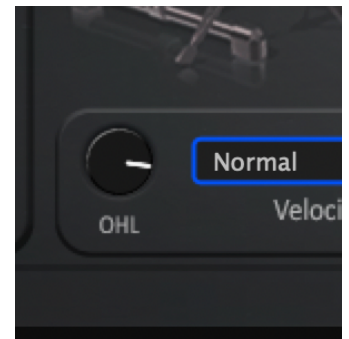
2. The Tuning Section: This is tuning section where you can control the turning and timbre of the individual kit pieces .





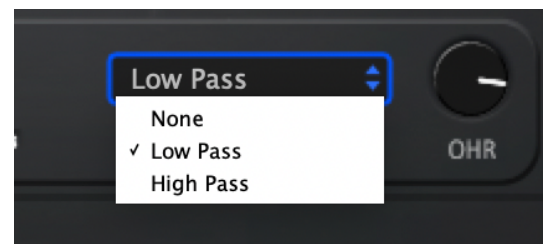
3. Master Section: This is the Master section where you can control the master volume of the entire kit, master tuning(entire kit at once), cutoff(for filters) and the volume of the room mics.

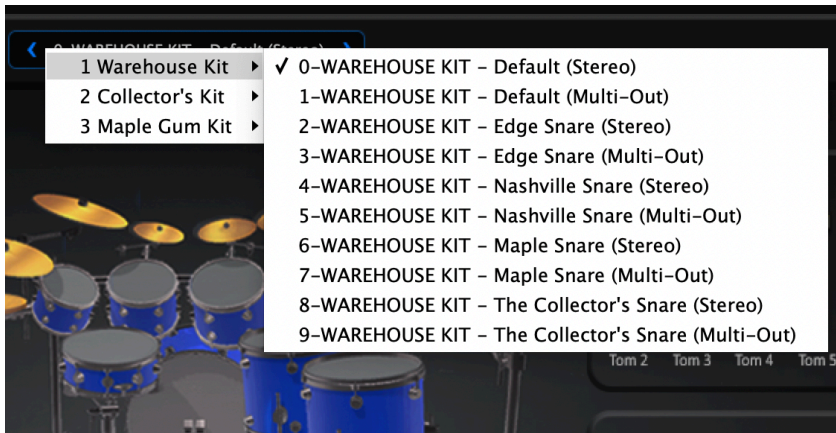
4. OHL/OHR Volume: This is where you can control the volume of the Overhead mics and Cymbals



5. Velocity Control: This is where you control the velocity sensitivity. You can choose from three different velocity modes “Normal” which works with most midi controllers that have an average velocity sensitivity. “Weak” which works best if you have a controller with little or no velocity sensitivity. And “Strong” which works best with midi controllers that have more weighted piano action type sensitivity.

6. Filter Control: In this drop down you can choose between a high pass or low pass filter in which the “Cut-off” knob can control(found in master section).





7. Patch Selector: In this area you can choose and switch between all of the different drum patches and kits.

Multi-Out Mode:

Pro-Drums comes with 2 modes “Stereo” which allows everything to come out of stereo channels 1-2 and “Multi-Out” which allows you to separate each kit piece into 11 different channels. In the patch list you will see a “Stereo” version and a “Multi-output” patch. In order to get sound from a Multi-out patch you MUST load the multi-out version of the plugin. If you are in stereo mode the multi-out patch will only produce sound on the kick.

- ✓ 0-WAREHOUSE KIT – Default (Stereo)
- 1-WAREHOUSE KIT – Default (Multi-Out)
- 2-WAREHOUSE KIT – Edge Snare (Stereo)
- 3-WAREHOUSE KIT – Edge Snare (Multi-Out)
- 4-WAREHOUSE KIT – Nashville Snare (Stereo)
- 5-WAREHOUSE KIT – Nashville Snare (Multi-Out)
- 6-WAREHOUSE KIT – Maple Snare (Stereo)
- 7-WAREHOUSE KIT – Maple Snare (Multi-Out)
- 8-WAREHOUSE KIT – The Collector's Snare (Stereo)
- 9-WAREHOUSE KIT – The Collector's Snare (Multi-Out)

When in multi-out mode Pro-Drums will output each kit piece as follows:

- | | |
|------------|------------|
| 1. Kick | 7. Tom 3 |
| 2. Snare 1 | 8. Tom 4 |
| 3. Snare 3 | 9. Tom 5 |
| 4. Hi-Hat | 10. OH L/R |
| 5. Tom 1 | 11. Room |
| 6. Tom 2 | |

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Gospel Producers LLC.